



**SPECIAL SALE**

**Swiss National Day  
August 1st**

**URUSHI & CERAMICS**





### **#1 KORO Incense Container**

A Incense Container with cover made from Ceramic and Urushi. Urushi and «kanshitsu» dry lacquer powder to create an iron-like surface. Inside highly transparent Sugurome mixed with red pigments burned in on high temperature. Diameter 60 mm

**National Day Price USD 250.-**





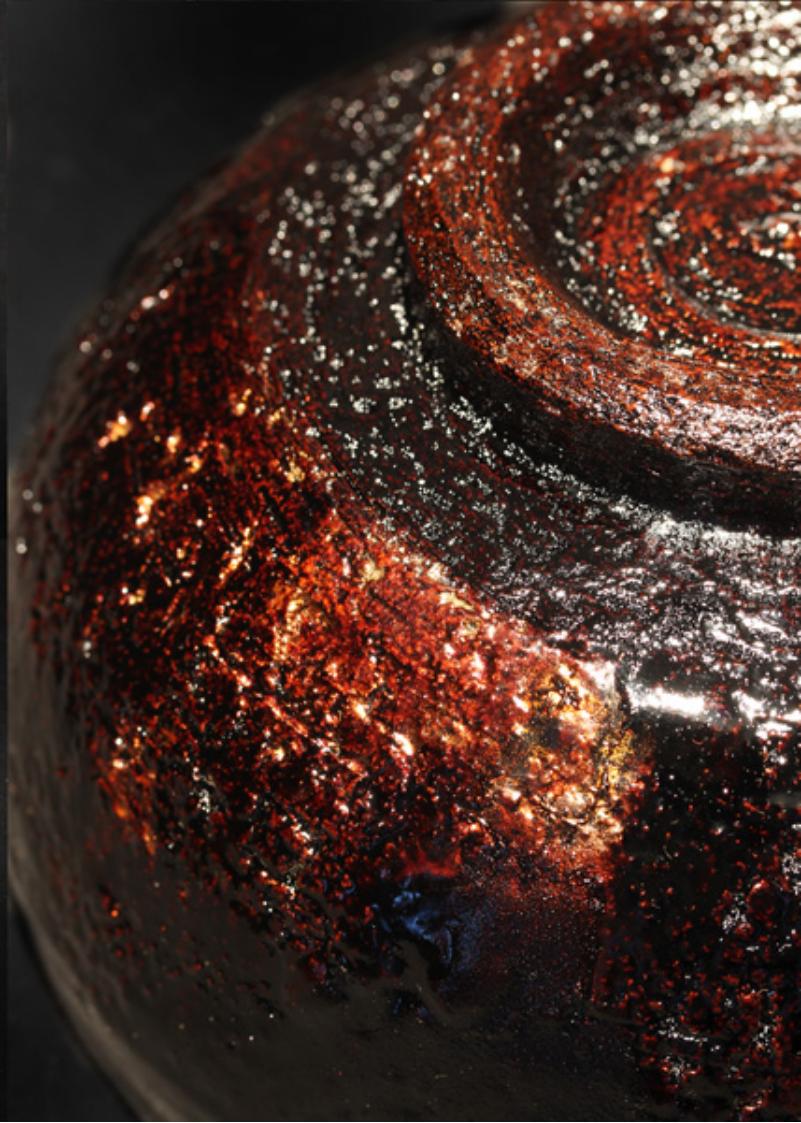
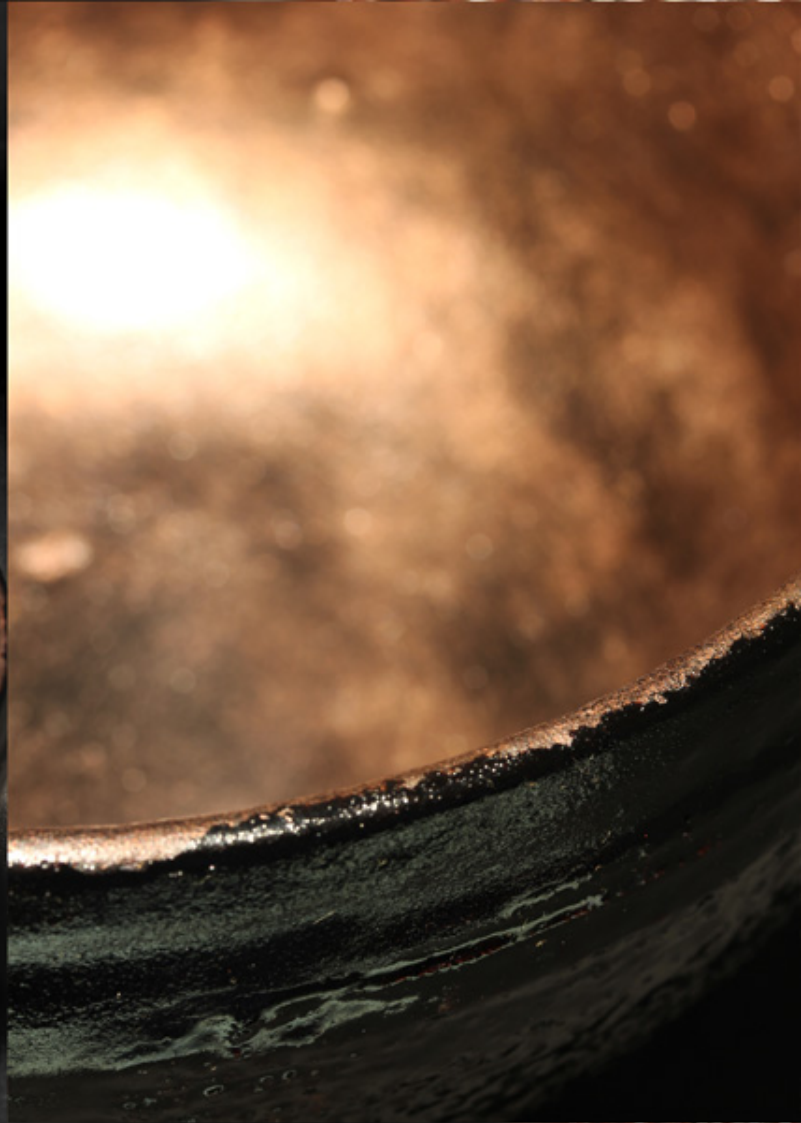


## **#2 Chawan (Tea Bowl)**

A tea bowl made from Ceramic and Urushi.  
The outside transparent Urushi lacquer applied over gold leaf, the inside "Chado Fun"  
Fine copper ground sealed with transparent "Sukurome" urushi lacquer

**National Day Price USD 320.-**









### **#3 Chawan (Tea Bowl)**

After low temperature firing it was lacquered repeatedly. The rough surface was created by sprinkling on «kanshitsu fun», dry lacquer powder. After layers of black lacquer, the surface was powdered with copper powder. Finally after curing, the surface was sealed with transparent urushi.

**National Day Price USD 380.-**









#### **#4 Chawan (Tea Bowl)**

This ceramic bowl was repeatedly lacquered with transparent urushi.

Every layer was burned in by high temperature «Yakitsuke». A coat of urushi mixed with gold powder was applied and burned in. Another thin coat of urushi was applied and sprinkled with gold powder and burned in.

Partially thick pigmented urushi was applied to create darker areas/droplets

**National Day Price USD 480.-**







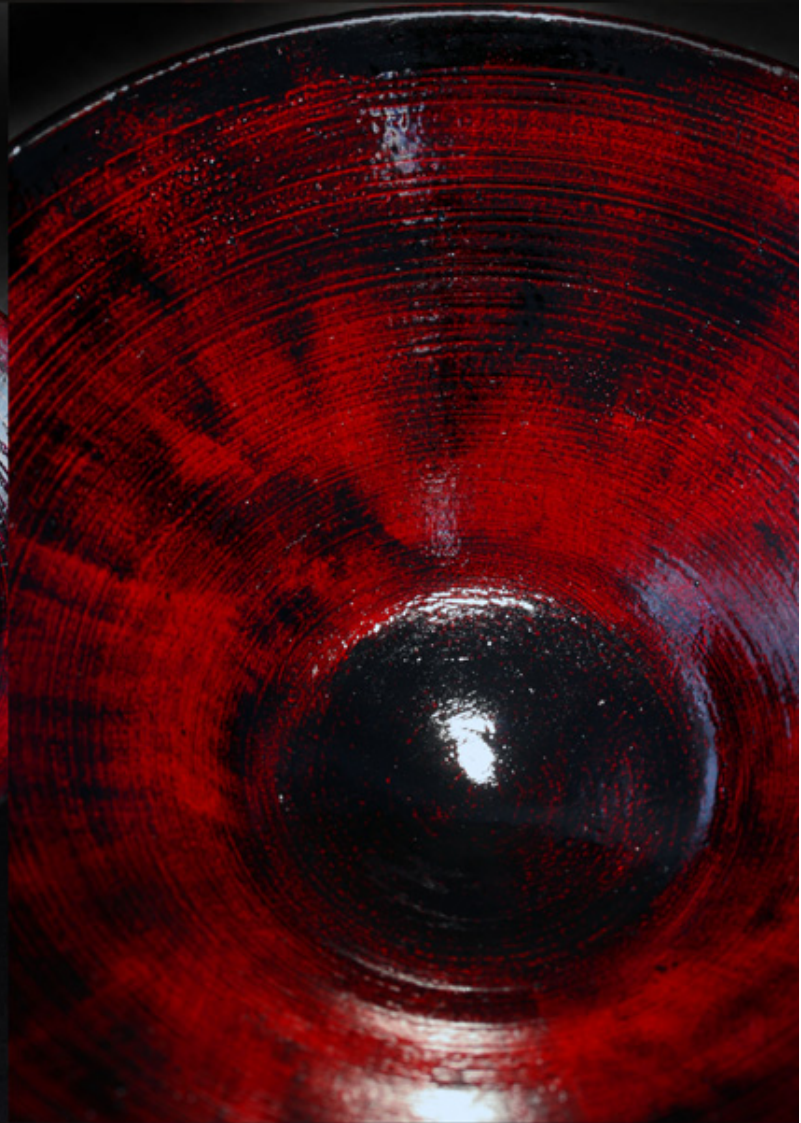


### **#5 Chawan (Tea Bowl)**

After burning in many layers of raw lacquer «Ki Urushi» the bowl was lacquered red and over coated with black urushi then partially scraped off. I have added extremely much red shû pigments to the lacquer.  
In candle light the bowl seems to glow

**National Day Price USD 380.-**







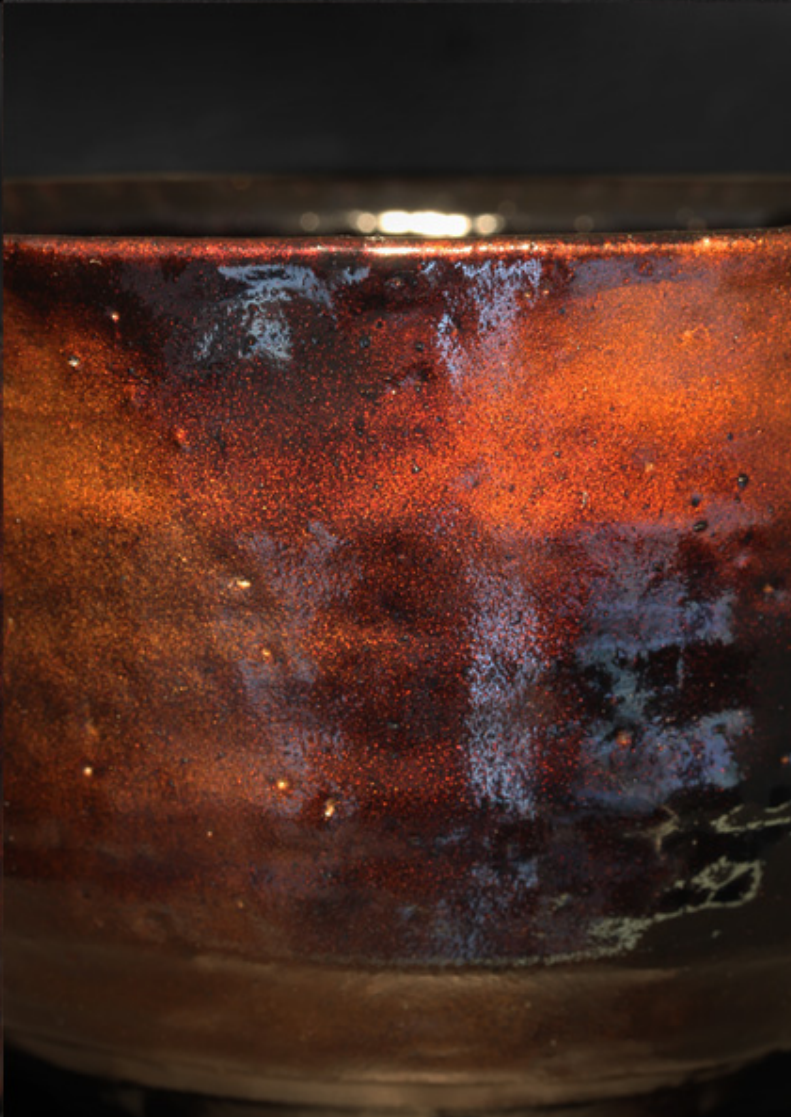


### **#6 Chawan (Tea Bowl)**

Ceramic and Urushi. The outside transparent lacquer over gold ground, inside black lacquer

**National Day Price USD 380.-**









### **#7 Chawan (Tea Bowl)**

A Temmoku style Tea Bowl made from Ceramic and Urushi.  
Negoro Urushi Lacquer Katamigawari is the term meaning “half and half”  
Diameter 14.50

**National Day Price USD 320.-**









### **#8 Chawan (Tea Bowl)**

A winter tea bowl made from Ceramic and Urushi.  
The outside a Negoro Nuri Urushi lacquer, the inside transparent urushi over gold leaf

**National Day Price USD 350.-**









### **#9 Chawan (Tea Bowl)**

A Rice Bowl or Tea Bowl made from Ceramic and Urushi.  
The outside Black Negoro Lacquer “Kuro Negoro”, the inside red Negoro Lacquer “Aka Negoro”

**National Day Price USD 320.-**







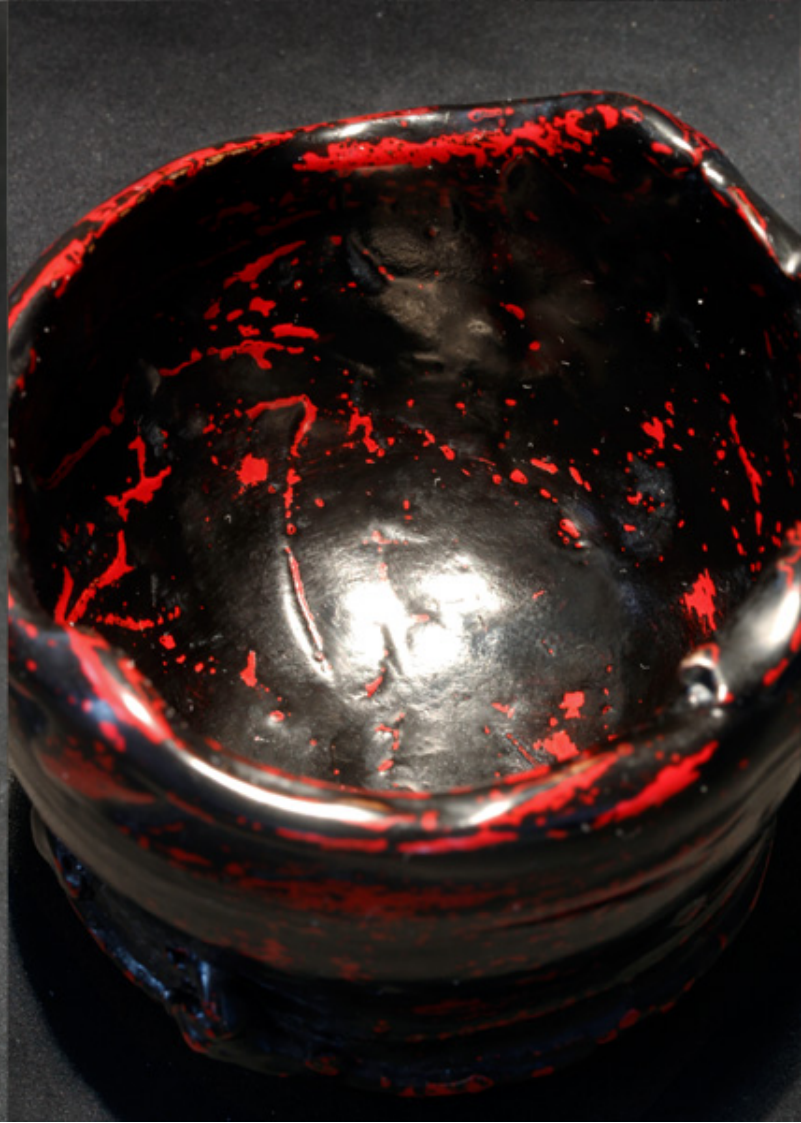
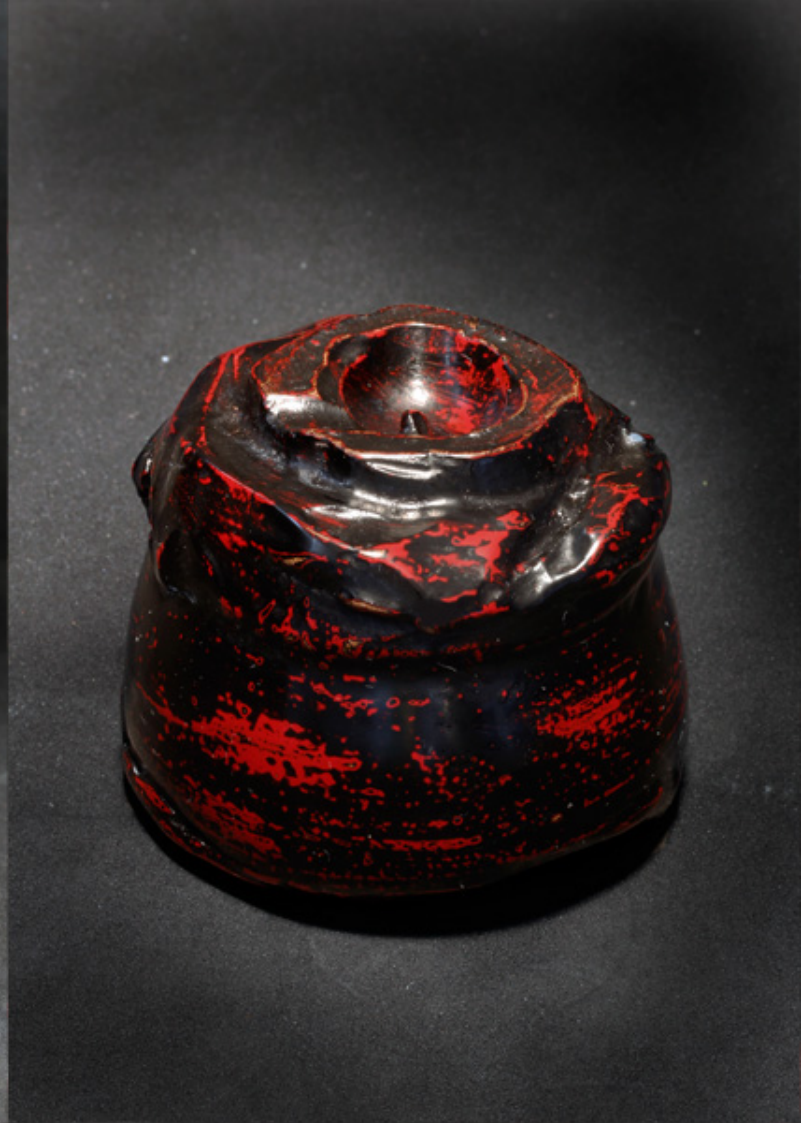


### **#10 Sake Bowl**

A sake bowl made from Paper Marché and Urushi.  
Lacquered with "Negoro Nuri"

**National Day Price USD 180.-**









### **#11 Chawan (Tea Bowl)**

Repeated layers burned in by high temperature «yakitsuke», dusted with kanshitsu dry lacquer powder and burned in, over lacquered and burned in. Some plum blossoms have randomly been built up in "takamaki-e" high relief. The blossoms have been built with urushi lacquer and copper powder. The inside transparent urushi over Copper Ground

**National Day Price USD 480.-**









### **#12 Chawan (Tea Bowl)**

This ceramic bowl was repeatedly lacquered with transparent urushi.

Every layer was burned in by high temperature «Yakitsuke». A coat of urushi mixed with gold powder was applied and burned in. Another thin coat of urushi was applied and sprinkled with gold powder and burned in.

Partially thick urushi was applied to create darker areas

**National Day Price USD 480.-**









### **#13 Chawan (Tea Bowl)**

A wonderful tea bowl made from ceramic and urushi

The outside was created by burning in many layers of urushi «Yakitsuke»

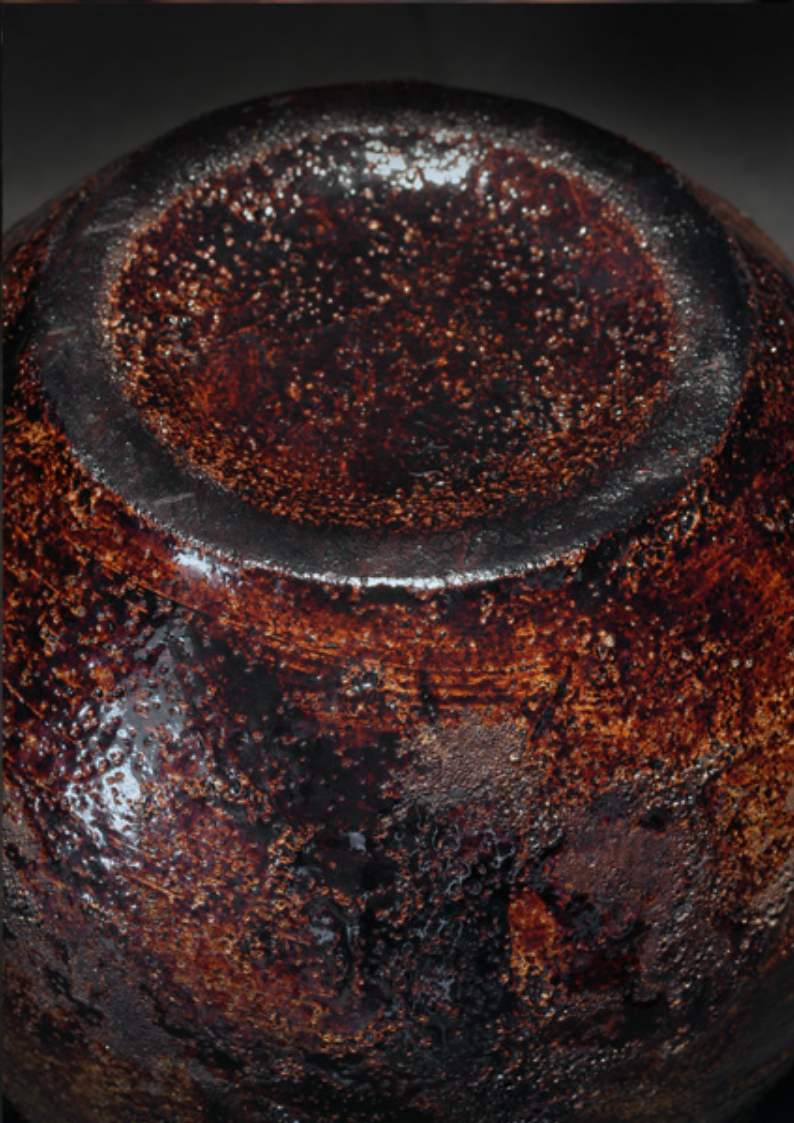
The urushi was applied not evenly. It shows an interesting color range from dark brown to reddish orange.

The inner side of the bowl was created by burning in many layers of black urushi and gold nashiji

The final coat was quite thick and it turned out really smooth and extremely glossy. 13.50 x 9.00 cm

**National Day Price USD 420.-**









### **#14 Yamimaki Chawan (Tea Bowl)**

I call it "Yamimaki" because this is the term for black lacquer on black lacquer.

The outside was created by burning in countless layers of lacquer, sprinkled with "kanshitsu" dry lacquer powder. The shells have been built up in high relief «Takamaki-e» with lacquer and iron powder, the finish is made by engraving and applying small urushi grains. The inside is created to look like lacquered leather. Several layers of black lacquer have been burned in until the surface was glossy. Before the lacquer was dry, I applied egg white mixed with water.

This makes the lacquer cracking. The thinner the layer of lacquer the smaller the cracks will appear.

Afterwards I applied again several layers of lacquer sprinkled with kanshitsu powder, all layers burned in, finally ground. In a next step the inner side was thinly lacquered and dusted with copper and silver powder, over lacquered with Kijiro urushi and burned in again. Finally the inside appears in a dark amber tone

**National Day Price USD 580.-**



