



Bamboo Pens with a sort of "Negoro Nuri" Urushi Lacquer.

Most negoro-nuri consists of coatings of black lacquer covered with coatings of red lacquer or other the way round.

After the wear-and-tear of many years of use, the upper lacquer is worn away, exposing the lacquer coating underneath in various places. It represents an aesthetic concept called "Yô no Bi" beauty through use. On those pens there is no colored undercoat but the pure Bamboo visible through the black lacquer. An enchanting combination I find.

Length 170 mm, Barrel & #6 Nib 150.00 mm. Diameter section 12.50 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **ETERNITY Bamboo Fountain Pen**

Manufactured from 3 eternal materials, Bamboo, Urushi Lacquer and Gold.

As each bamboo stalk is different also each bamboo pen is different a unique piece.

The bamboo is sealed by many layers of transparent «Sukurome» Urushi and mirror polished.

Length 170 mm, Barrel & #6 Nib 150.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





"Kinsoku Mitateai" is the term for a group of urushi lacquer that imitates the surface of metal. Sentoku-Nuri or "tsuki-nuri" is achieved with brass powder and urushi. The Bamboo is lacquered with "Fuki Urushi" transparent "Sukurome" Urushi Lacquer. #6 Gold nib, Weight 25 grams.

Length 170 mm, Barrel & #6 Nib 150.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





**ETERNITY Unique Piece** 

Fountain Pen made from Eternal Materials Bamboo, Urushi and Gold. The ETERNITY Fountain Pen is manufactured from 3 eternal materials, Bamboo, Urushi Lacquer and Gold. As each bamboo stalk is different also each bamboo pen is different a unique piece. The bamboo is lacquered with "Kin Tame Nuri" Urushi Lacquer, layers of transparent Sukurome Urushi (Tame) over gold leaf. Length 170 mm, Barrel & #6 Nib 150.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





# **UNIQUE PIECE Fountain Pen**

Shôsugiban or Yaki Sugi". Originating in 18th century Japan, shô sugi ban is a particularly striking method of preserving wood by charring it with fire. Traditionally, this practice is used with Japanese cedar in order to weatherproof it. The wood is burned until the surface is charred, and then coated with natural oil.

On these pens, the surface is brushed and saturated and stabilized with Urushi Lacquer.

The material used on this pen is well-seasoned Beech Wood.

Length 160 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **TANTO Pocket Fountain Pen**

Susutake bamboo is known as smoked bamboo. Thats because in rural Japan, after long years of sitting above a slowly burning stove, the bamboo darkens into a beautiful honey brown color - dark underneath, with a lighter brown facing upward. It also has a patinated, aged and antique appearance giving it unique appeal.

Due to the long 'curing' process, the bamboo becomes very tough and stable.

The surface is "sealed" and toned with urushi lacquer, with a process known as "fuki-urushi" in which raw urushi "ki-urushi" is rubbed into the surface, wiped off and dried for 24 hours, several times over.

Length 100 mm, Barrel & #6 Nib 130.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





KINKI - Bamboo Pen made from turned Bamboo material, rings and end pieces "Kinsokumitateai" made from urushi and brass powder to look like solid brass fittings. The section Japanese black-brownish Ebonite, #6 gold nib.

The bamboo lacquered with "Kinki" Urushi lacquer, Yellow urushi saturated with golden powder. The weight just 40 grams.

Length 170 mm, Barrel & #6 Nib 150.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





KINAKAKUCHI - Bamboo Pen made from turned Bamboo material, rings and end pieces "Kinsokumitateai" made from urushi and brass powder to look like solid brass fittings. The section Japanese black-brownish Ebonite, #6 gold nib.

The bamboo lacquered with "KinAkakuchi" Urushi lacquer, Lighter Vermillion urushi saturated with golden powder.

The weight just 40 grams. Length 170 mm, Barrel & #6 Nib 150.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **AWARE Bamboo Fountain Pen**

Take Negoro -A Bamboo Pen with "Take Negoro Nuri" Urushi Lacquer. Most negoro-nuri consists of coatings of black lacquer covered with coatings of red lacquer or other the way round. After the wear-and-tear of many years of use, the upper lacquer is worn away, exposing the lacquer coating underneath in various places. It represents an aesthetic concept called "Yô no Bi" beauty through use. On those pens there is no colored undercoat but the pure Bamboo visible through the black lacquer.

Length 120 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm
This pen comes with a stainless steel nib with JOWO housing, screewed into the section.
The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-



## **AWARE Bamboo Fountain Pen**

The Bamboo is lacquered with several layers oftransparent "Sukurome" Urushi lacquer and mirror polished.

The large clip is forged from an iron nail and finished with "Yakitsuke" raw lacquer burned into the surface over a charcoal fire. The weight 25 grams. "Kinsoku Mitateai" is the term for a group of urushi lacquer that imitates the surface of metal. Sentoku-Nuri or "tsuki-nuri" is achieved with brass powder and urushi.

Length 120 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





**IKIGAI Fountain Pen** 

Kinsoku Mitateai is the Term for Urushi Lacquer imitating metal surfaces.

This lacquer is imitating a "Sentoku" Japanese Brass Surface with "Raden" morther of pearl inlays.

The lacquer is achieved with urushi lacquer and Sentoku powder

Length 150 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **TANTO Pocket Pen**

With a brush "shôen" pigmented urushi is applied partially on the pen bodies.

After drying "kin" gold powder is sprinkled over and dried. Some layers of black "shôen" urushi follow.

Then the surface is ground flat to release the pattern.

Length 100 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## Jumbo Pen and its case

The pen body manufactured from Ebonite. The golden band on the cap is made from urushi and brass powder (Kinsoku Mitateai) to imitate hammered solid brass.

The case made from Aluminum with an ebonite lid and lacquered with urushi.

Length 120 mm, Barrel & #6 Nib 115.00 mm. Diameter 24/27 mm, Diameter section 14 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **MIYABI SHIBUI Standard**

MIDORI KINKUMO - Midori = Green, Kin = Gold, Kumo = Clouds. Green "midori" pigmented urushi is applied partially on the pen bodies. After drying "kin" gold powder is sprinkled over and dried. Some layers of greeen urushi follow. Then the surface is ground flat to release the pattern.

Length 150 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **MIYABI SHIBUI Standard**

Art Deco Negoro lacquer I call "Art Deco Nego" a Negoro-Nuri someone could have made during Art Deco (Meiji) period.Negoro lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Length 150 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





# **BÔ Fountain Pens**

KINSOKU MITATEAI is the term for lacquers imitating metals respectively metal surfaces.

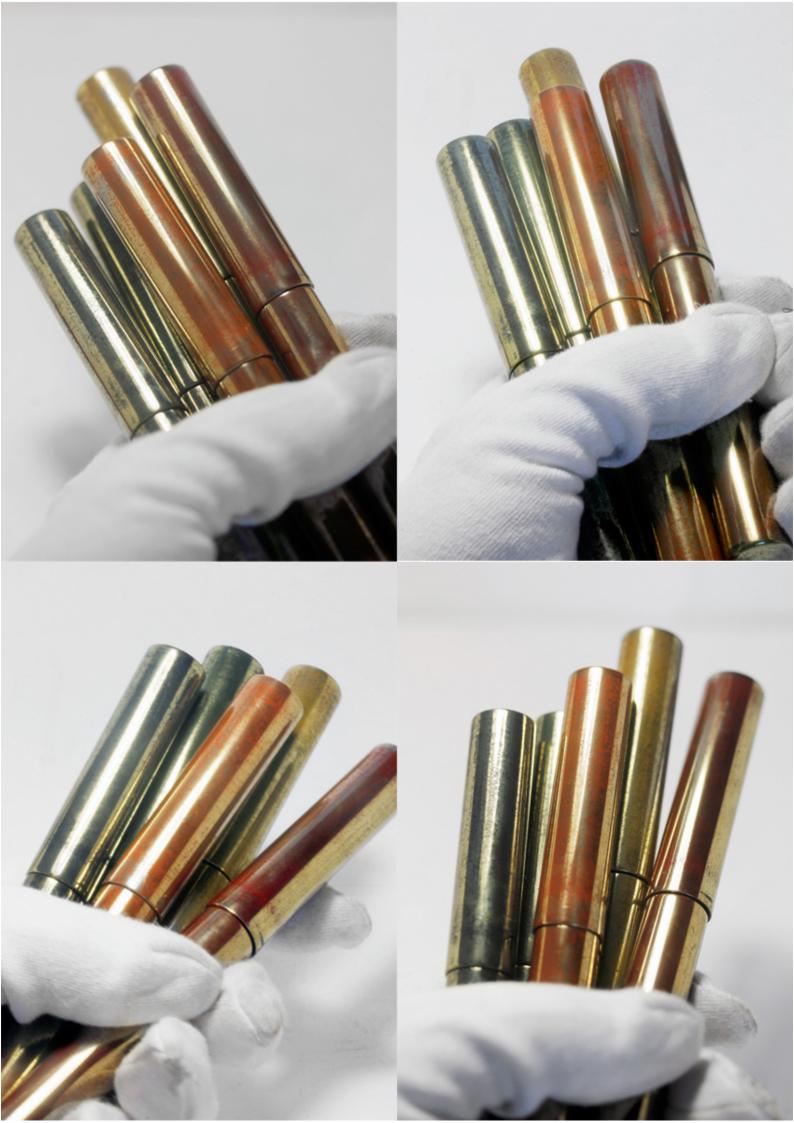
The Kin Iro Collection contains verious colors of gold, Yellow Gold, Pink Gold, Red Gold, Blue Gold and Green Gold.

All lacquers achieved by mixing «Sentoku» a sort of bright Brass Powder with pigmented Urushi lacquer

Length 180 mm, Barrel & #6 Nib 150.00 mm. Diameter section 13 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **SHIBUI Standard**

Kuro Ishimeji (black stone) is the term for "lacquer imitating stone surfaces".

Length 150 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12.5 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **SHIBUI Slim Fountain Pen**

Shôen-Nuri lacquered with urushi mixed with Pine Carbon or lamp soot.

Lamp soot or pi ne soot is also used to make ink "sumi". Black Lacquer pigmented was traditionally used only for high quality lacquer work. For regular work the so called "roiro-urushi" is used, a transparent lacquer that was toned black with iron sulfates. The "shôen-urushi" will stay jet black for ever. the "roiro-urushi" will turn brownish with the time. This pen is decorated with "Chinkin" carved "Yukibana" Snow Flakes

Length 150 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





## **Bamboo Unique Piece.**

The bamboo Barrel/Cap sealed "Fuki Urushi" with transparent "Sukurome" Urushi lacquer.

The cap ring "Kinsokumitateai" made from urushi and brass powder to look like solid brass fittings.

The section Japanese black-brownish Ebonite, #6 gold nib.

Length 200 mm, Barrel & #6 Nib 160.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-





**KISERU Susutake Desk Pen** 

The large cap made from a selected piece of bamboo, sealed with urushi lacquer "fuki urushi"

The handy pen itself made from Ebonite, polished and sealed wwith urushi.

Length 220 mm, Barrel & #6 Nib 135.00 mm. Diameter section 12 mm

This pen comes with a stainless steel nib with JOWO housing, screewed into the section.

The nib can be replaced by any other JOWO nib. With Gold nib + USD 85.-

