




MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND

- NEGORO -

Yô No Bi - Beauty Through Use

Yô no bi - Beauty through use

A good example to explain this sentence is a lacquer technique called „Negoro“. Lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro.

This lacquer originates from Negoro-ji, a temple in Kishu domain (now Wakayama Prefecture) that was extremely prosperous from the Kamakura to Nanbokucho period. After long years of use, the red lacquer on the surface of negoro ware wore away to reveal a black layer underneath. These lacquered objects, which revealed their beauty over time, were and still are highly prized by tea practitioners and art aficionados.

Negoro—which possesses the mystique of a solid, practical form, the distinctive colors of red and black, a soft lacquered surface, and the warmth of its solid base - embodies the beauty of early Japanese applied art.

用の美





AKA NEGORO „Manu Propria“ Fountain Pen

Aka Negoro Nuri lacquerware with undercoats of black lacquer covered by a coats of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red pigments and transparent urushi mixed with lamp sooth black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-AN
SHIBUI (S)	S-150x16-AN
MIYABI Shibui (M)	MS-165x17/18-AN
MIYABI Shibui (S)	MS-150x16/18-AN
BÔ (M)	B-165X17-AN
BÔ (S)	B-150X16-AN
MIYABI BÔ (M)	MB-165X17/18-AN
MIYABI BÔ (S)	MB-150X16/17-AN
KISERU	K-185X20-AN
MIYABI KISERU	MK-185X20-AN
MIYABI FUTO	MF-155x17/21-KN
SUISÔ	SÔ-160x17/21-AN
TANTO	T-100x17-AN

ARTISAN NAME: Martin Pauli

KO NEGORO

„Manu Propria“ Fountain Pen

Negoro Nuri lacquerware with undercoats of black lacquer covered by a coats of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Differently to regular Negoro-Nuri the **Ko-Negoro-Nuri** has not only signs of wear and tear but also small cracks that are typical found on very old lacquer. The cracks are achieved with brushing egg-white on still wet lacquer. Lacquer with cracks caused by egg-white is called „Hibi-Nuri“. So, the correct term

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KONN
SHIBUI (S)	S-150x16-KONN
MIYABI Shibui (M)	MS-165x17/18-KONN
MIYABI Shibui (S)	MS-150x16/18-KONN
BÔ (M)	B-165X17-KONN
BÔ (S)	B-150X16-KONN
MIYABI BÔ (M)	MB-165X17/18-KONN
MIYABI BÔ (S)	MB-150X16/17-KONN
KISERU	K-185X20-KONN
MIYABI KISERU	MK-185X20-KONN
MIYABI FUTÔ	MF-155x17/21-KONN
SUISÔ	SÔ-160x17/21-KONN
TANTO	T-100x17-KONN

ARTISAN NAME: Martin Pauli



KURO NEGORO

„Manu Propria“ Fountain Pen

Kuro Negoro Nuri lacquerware with undercoats of red lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red pigments and transparent urushi mixed with lamp soot black. The surface is slightly glossy and not perfectly flat

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KN
SHIBUI (S)	S-150x16-KN
MIYABI Shibui (M)	MS-165x17/18-KN
MIYABI Shibui (S)	MS-150x16/18-KN
BÔ (M)	B-165X17-KN
BÔ (S)	B-150X16-KN
MIYABI BÔ (M)	MB-165X17/18-KN
MIYABI BÔ (S)	MB-150X16/17-KN
KISERU	K-185X20-KN
MIYABI KISERU	MK-185X20-KN
MIYABI FUTO	MF-155x17/21-KN
SUISÔ	SÔ-160x17/21-KTN
TANTO	T-100x17-kN

ARTISAN NAME: Martin Pauli



LIGHTER VERMILLION NEGORO

„Manu Propria“ Fountain Pen

Aka Negoro Nuri lacquerware with undercoats of black lacquer covered by a coats of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red pigments and transparent urushi mixed with lamp sooth black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-IAN
SHIBUI (S)	S-150x16-IAN
MIYABI Shibui (M)	MS-165x17/18-IAN
MIYABI Shibui (S)	MS-150x16/18-IAN
BÔ (M)	B-165X17-IAN
BÔ (S)	B-150X16-IAN
MIYABI BÔ (M)	MB-165X17/18-IAN
MIYABI BÔ (S)	MB-150X16/17-IAN
KISERU	K-185X20-IAN
MIYABI KISERU	MK-185X20-IAN
MIYABI FUTO	MF-155x17/21-IKN
SUISÔ	SÔ-160x17/21-IAN
TANTO	T-100x17-IAN

ARTISAN NAME: Martin Pauli



Technique KATAMIGAWARI NURI

„Manu Propria“ Fountain Pen

Katamigawari-Nuri A popular simple, bold *kosode design from the Kamakura through the early Edo periods using differently colored or patterned cloths for each side of the body. Originally the two pieces of fabric were divided vertically, but later sometimes divided horizontally or combined into a checkerboard pattern known as dan-gawari (stepwise variant). When used for sleeves, it is called sodegawari (half-sleeve variant). The style probably originated in the Kamakura period as a way of reusing worn or damaged kimono but later was associated with high fashion. In the Momoyama and early Edo periods, katamigawari was popular for Chinese weave, karaori *nou costumes *noushouzoku. A similar combination of designs was adapted in such pottery styles as *oribeyaki and such *makie styles as koudaiji makie and negoro.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KGN
SHIBUI (S)	S-150x16-KGN
MIYABI Shibui (M)	MS-165x17/18-KGN
MIYABI Shibui (S)	MS-150x16/18-KGN
BÔ (M)	B-165X17-KGN
BÔ (S)	B-150X16-KGN
MIYABI BÔ (M)	MB-165X17/18-KGN
MIYABI BÔ (S)	MB-150X16/17-KGN
KISERU	K-185X20-KGN
MIYABI KISERU	MK-185X20-KGN
MIYABI FUTO	MF-155x17/21-KGN
SUISÔ	SÔ-160x17/21-KGN
TANTO	T-100x17-KGN

ARTISAN NAME: Martin Pauli




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TORA NEGORO

„Manu Propria“ Fountain Pen

Tora-Negoro-Nuri literally „Tiger Stripe Negoro Lacquer“.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red pigments and transparent urushi mixed with lamp sooth black. A final coat of transparent urushi is applied and polished. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-TN
SHIBUI (S)	S-150x16-TN
MIYABI Shibui (M)	MS-165x17/18-TN
MIYABI Shibui (S)	MS-150x16/18-TN
BÔ (M)	B-165X17-TN
BÔ (S)	B-150X16-TN
MIYABI BÔ (M)	MB-165X17/18-TN
MIYABI BÔ (S)	MB-150X16/17-TN
KISERU	K-185X20-TN
MIYABI KISERU	MK-185X20-TN
MIYABI FUTO	MF-155x17/21-TN
SUISÔ	SÔ-160x17/21-TN
TANTO	T-100x17-TN

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OBI NEGORO

„Manu Propria“ Fountain Pen

Obi-Negoro-Nuri iliterally „Band Negoro Lacquer“.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red pigments and transparent urushi mixed with lamp sooth black. A final coat of transparent urushi is applied and polished. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-ONN
SHIBUI (S)	S-150x16-ONN
MIYABI Shibui (M)	MS-165x17/18-ONN
MIYABI Shibui (S)	MS-150x16/18-ONN
BÔ (M)	B-165X17-ONN
BÔ (S)	B-150X16-ONN
MIYABI BÔ (M)	MB-165X17/18-ONN
MIYABI BÔ (S)	MB-150X16/17-ONN
KISERU	K-185X20-ONN
MIYABI KISERU	MK-185X20-ONN
MIYABI FUTO	MF-155x17/21-ONN
SUISÔ	SÔ-160x17/21-ONN
TANTO	T-100x17-ONN

ARTISAN NAME: Martin Pauli



DAIRISEKI NEGORO

„Manu Propria“ Fountain Pen

Dairiseki-Negoro-Nuri iliterally „Marble Negoro Lacquer“.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red pigments and transparent urushi mixed with lamp sooth black. A final coat of transparent urushi is applied and polished. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-DSN
SHIBUI (S)	S-150x16-DSN
MIYABI Shibui (M)	MS-165x17/18-DSN
MIYABI Shibui (S)	MS-150x16/18-DSN
BÔ (M)	B-165X17-DSN
BÔ (S)	B-150X16-DSN
MIYABI BÔ (M)	MB-165X17/18-DSN
MIYABI BÔ (S)	MB-150X16/17-DSN
KISERU	K-185X20-DSN
MIYABI KISERU	MK-185X20-DSN
MIYABI FUTO	MF-155x17/21-DSN
SUISÔ	SÔ-160x17/21-DSN
TANTO	T-100x17-DSN

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KURO TAME NEGORO

„Manu Propria“ Fountain Pen

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Kuro Tame is the term for an additional and final coat of transparent black „roiro“ urushi which is polished glossy like „roiro-nuri“.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KTN
SHIBUI (S)	S-150x16-KTN
MIYABI Shibui (M)	MS-165x17/18-KTN
MIYABI Shibui (S)	MS-150x16/18-KTN
BÔ (M)	B-165X17-KTN
BÔ (S)	B-150X16-KTN
MIYABI BÔ (M)	MB-165X17/18-KTN
MIYABI BÔ (S)	MB-150X16/17-KTN
KISERU	K-185X20-KTN
MIYABI KISERU	MK-185X20-KTN
MIYABI FUTO	MF-155x17/21-KTN
SUISÔ	SÔ-160x17/21-KTN
TANTO	T-100x17-KTN

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SHIRO NEGORO

„Manu Propria“ Fountain Pen

Shiro-Negoro-Nuri White (ivory) Negoro Nuri.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with Titanium white pigments and transparent urushi mixed with lamp soot black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-SN
SHIBUI (S)	S-150x16-SN
MIYABI Shibui (M)	MS-165x17/18-SN
MIYABI Shibui (S)	MS-150x16/18-SN
BÔ (M)	B-165X17-SN
BÔ (S)	B-150X16-SN
MIYABI BÔ (M)	MB-165X17/18-SN
MIYABI BÔ (S)	MB-150X16/17-SN
KISERU	K-185X20-SN
MIYABI KISERU	MK-185X20-SN
MIYABI FUTO	MF-155x17/21-SN
SUISÔ	SÔ-160x17/21-SN
TANTO	T-100x17-SN

ARTISAN NAME: Martin Pauli



MOMO NEGORO

„Manu Propria“ Fountain Pen

Momo-Negoro-Nuri Peach Color Negoro Nuri.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with red and white pigments and transparent urushi mixed with lamp soot black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-MN
SHIBUI (S)	S-150x16-MN
MIYABI Shibui (M)	MS-165x17/18-MN
MIYABI Shibui (S)	MS-150x16/18-MN
BÔ (M)	B-165X17-MN
BÔ (S)	B-150X16-MN
MIYABI BÔ (M)	MB-165X17/18-MN
MIYABI BÔ (S)	MB-150X16/17-MN
KISERU	K-185X20-MN
MIYABI KISERU	MK-185X20-MN
MIYABI FUTO	MF-155x17/21-MN
SUISÔ	SÔ-160x17/21-MN
TANTO	T-100x17-MN

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ZORA NEGORO

„Manu Propria“ Fountain Pen


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Zora-Negoro-Nuri Sky Color Negoro Nuri.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with blue and white pigments and transparent urushi mixed with lamp sooth black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-ZN
SHIBUI (S)	S-150x16-ZN
MIYABI Shibui (M)	MS-165x17/18-ZN
MIYABI Shibui (S)	MS-150x16/18-ZN
BÔ (M)	B-165X17-ZN
BÔ (S)	B-150X16-ZN
MIYABI BÔ (M)	MB-165X17/18-ZN
MIYABI BÔ (S)	MB-150X16/17-ZN
KISERU	K-185X20-ZN
MIYABI KISERU	MK-185X20-ZN
MIYABI FUTO	MF-155x17/21-ZN
SUISÔ	SÔ-160x17/21-ZN
TANTO	T-100x17-ZN

ARTISAN NAME: Martin Pauli



UMI NEGORO

„Manu Propria“ Fountain Pen

Umi-Negoro-Nuri Ocean Color Negoro Nuri.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with yellow and blue pigments and transparent urushi mixed with lamp soot black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M) S-165x17-UN

SHIBUI (S) S-150x16-UN

MIYABI Shibui (M) MS-165x17/18-UN

MIYABI Shibui (S) MS-150x16/18-UN

BÔ (M) B-165X17-UN

BÔ (S) B-150X16-UN

MIYABI BÔ (M) MB-165X17/18-UN

MIYABI BÔ (S) MB-150X16/17-UN

KISERU K-185X20-UN

MIYABI KISERU MK-185X20-UN

MIYABI FUTO MF-155x17/21-UN

SUISÔ SÔ-160x17/21-UN

TANTO T-100x17-UN

ARTISAN NAME: Martin Pauli



AO NEGORO

„Manu Propria“ Fountain Pen

Ao-Negoro-Nuri iliterally „Blue Negoro Lacquer“.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with blue pigments and transparent urushi mixed with lamp sooth black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-AON
SHIBUI (S)	S-150x16-AON
MIYABI Shibui (M)	MS-165x17/18-AON
MIYABI Shibui (S)	MS-150x16/18-AON
BÔ (M)	B-165X17-AON
BÔ (S)	B-150X16-AON
MIYABI BÔ (M)	MB-165X17/18-AON
MIYABI BÔ (S)	MB-150X16/17-AON
KISERU	K-185X20-AON
MIYABI KISERU	MK-185X20-AON
MIYABI FUTO	MF-155x17/21-AON
SUISÔ	SÔ-160x17/21-KINN
TANTO	T-100x17-KINN

ARTISAN NAME: Martin Pauli


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KI NEGORO

„Manu Propria“ Fountain Pen

Ki-Negoro-Nuri Yellow Negoro Nuri.

Negoro-Nuri - lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

The urushi used for this lacquer technique is transparent urushi mixed with Cadmium Yellow pigments and transparent urushi mixed with lamp soot black. The surface is slightly glossy and not perfectly flat.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KIN
SHIBUI (S)	S-150x16-KIN
MIYABI Shibui (M)	MS-165x17/18-KIN
MIYABI Shibui (S)	MS-150x16/18-KIN
BÔ (M)	B-165X17-KIN
BÔ (S)	B-150X16-KIN
MIYABI BÔ (M)	MB-165X17/18-KIN
MIYABI BÔ (S)	MB-150X16/17-KIN
KISERU	K-185X20-KIN
MIYABI KISERU	MK-185X20-KIN
MIYABI FUTO	MF-155x17/21-KIN
SUISÔ	SÔ-160x17/21-KIN
TANTO	T-100x17-KIN

ARTISAN NAME: Martin Pauli



Technique **AKA ISOKUSO TAME NEGORO NURI**

„Manu Propria“ Fountain Pen

„**Aka-isokusa-Tame-Negoro-Nuri**“ Aka = Red, Isokuso = Hair algae, Tame = Transparent Finla Layer.

There are many possibilities to apply isokusa-nuri, in this specific case it is a „**aka-isokusa-nuri**“ red hair alagae lacquer. The lacquer is achieved by applying heavily pigmented urushi and structure it with a fine comb.

Aka Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-AISN
SHIBUI (S)	S-150x16-AISN
MIYABI Shibui (M)	MS-165x17/18-AISN
MIYABI Shibui (S)	MS-150x16/18-AISN
BÔ (M)	B-165X17-AISN
BÔ (S)	B-150X16-AISN
MIYABI BÔ (M)	MB-165X17/18-AISN
MIYABI BÔ (S)	MB-150X16/17-AISN
KISERU	K-185X20-AISN
MIYABI KISERU	MK-185X20-AISN
MIYABI FUTO	MF-155x17/21-AISN
SUISÔ	SÔ-160x17/21-AISN
TANTO	T-100x17-AISN

ARTISAN NAME: Martin Pauli



Technique **BOTAN NURI** „Manu Propria“ Fountain Pen

Botan-Tame-Negoro-Nuri Botan = Peony , Tame= transparent
finla coat-Negoro-Nuri

The lacquer is achieved by applying heavily pigmented urushi and structure it with a fine comb.

Aka Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-BTN
SHIBUI (S)	S-150x16-BTN
MIYABI Shibui (M)	MS-165x17/18-BTN
MIYABI Shibui (S)	MS-150x16/18-BTN
BÔ (M)	B-165X17-BTN
BÔ (S)	B-150X16-BTN
MIYABI BÔ (M)	MB-165X17/18-BTN
MIYABI BÔ (S)	MB-150X16/17-BTN
KISERU	K-185X20-BTN
MIYABI KISERU	MK-185X20-BTN
MIYABI FUTO	MF-155x17/21-BTN
SUISÔ	SÔ-160x17/21-BTN
TANTO	T-100x17-BTN

ARTISAN NAME: Martin Pauli



Technique AKAIBARA NURI

„Manu Propria“ Fountain Pen

Aka-Ibara-Tame-Negoro-Nuri Aka=red, ibara= Rose, Tame= transparent finla coat-Negoro-Nuri

The lacquer is achieved by applying heavily pigmented urushi and structure it with a fine comb.

Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-ABR
SHIBUI (S)	S-150x16-ABR
MIYABI Shibui (M)	MS-165x17/18-ABR
MIYABI Shibui (S)	MS-150x16/18-ABR
BÔ (M)	B-165X17-ABR
BÔ (S)	B-150X16-ABR
MIYABI BÔ (M)	MB-165X17/18-ABR
MIYABI BÔ (S)	MB-150X16/17-ABR
KISERU	K-185X20-ABR
MIYABI KISERU	MK-185X20-ABR
MIYABI FUTO	MF-155x17/21-ABR
SUISÔ	SÔ-160x17/21-ABR
TANTO	T-100x17-ABR

ARTISAN NAME: Martin Pauli




MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND

Technique **Katatsumuri Negoro** „Manu Propria“ Fountain Pen

„**katatsumuri negoro-nuri**. Under the red lacquer coat three stylized „katatsumuri“ snails are painted with black urushi which appeared after grinding and polishing.

There is a famous Japanese theater play called Kagyû (The Snail): the servant Tarokaja has been sent out to find snails for his master (a rare delicacy) but he has never seen or heard of them before so he inquires about them from the first stranger he runs into. This stranger turns out to be an unscrupulous yamabushi who manages to convince Tarokaja that the yamabushi is himself „the mother of all snails.“ In this photograph, the yamabushi laughs uproariously at the success of his joke.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KTTN
SHIBUI (S)	S-150x16-KTTN
MIYABI Shibui (M)	MS-165x17/18-KTTN
MIYABI Shibui (S)	MS-150x16/18-KTTN
BÔ (M)	B-165X17-KTTN
BÔ (S)	B-150X16-KTTN
MIYABI BÔ (M)	MB-165X17/18-KTTN
MIYABI BÔ (S)	MB-150X16/17-KTTN
KISERU	K-185X20-KTTN
MIYABI KISERU	MK-185X20-KTTN
MIYABI FUTO	MF-155x17/21-KTTN
SUISÔ	SÔ-160x17/21-KTTN
TANTO	T-100x17-KTTN

ARTISAN NAME: Martin Pauli


MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND



Technique Enbu Negoro

„Manu Propria“ Fountain Pen

„Enbu-Negoro-Nuri. Enbu = Dancing Fire
Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-EBN
SHIBUI (S)	S-150x16-EBN EBN
MIYABI Shibui (M)	MS-165x17/18-EBN
MIYABI Shibui (S)	MS-150x16/18-EBN
BÔ (M)	B-165X17-EBN
BÔ (S)	B-150X16-EBN
MIYABI BÔ (M)	MB-165X17/18-EBN
MIYABI BÔ (S)	MB-150X16/17-EBN
KISERU	K-185X20-EBN
MIYABI KISERU	MK-185X20-EBN
MIYABI FUTO	MF-155x17/21-EBN
SUISÔ	SÔ-160x17/21-EBN
TANTO	T-100x17-EBN

ARTISAN NAME: Martin Pauli


MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND



Technique **Ki Enbu Negoro**

„Manu Propria“ Fountain Pen

„**Ki-Enbu-Negoro-Nuri**. **Ki** = Yellow, Enbu = Dancing Fire
Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KEBN
SHIBUI (S)	S-150x16-EBN KEBN
MIYABI Shibui (M)	MS-165x17/18-KEBN
MIYABI Shibui (S)	MS-150x16/18-KEBN
BÔ (M)	B-165X17-KEBN
BÔ (S)	B-150X16-KEBN
MIYABI BÔ (M)	MB-165X17/18-v
MIYABI BÔ (S)	MB-150X16/17-KEBN
KISERU	K-185X20-KEBN
MIYABI KISERU	MK-185X20-KEBN
MIYABI FUTO	MF-155x17/21-KEBN
SUISÔ	SÔ-160x17/21-KEBN
TANTO	T-100x17-KEBN

ARTISAN NAME: Martin Pauli



Technique **AO ENBU NEGORO**

„Manu Propria“ Fountain Pen

„**Ao-Enbu-Negoro-Nuri**. **Ao** = Blue, Enbu = Dancing Fire
Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-AEN
SHIBUI (S)	S-150x16-EBN AEN
MIYABI Shibui (M)	MS-165x17/18-AEN
MIYABI Shibui (S)	MS-150x16/18-AEN
BÔ (M)	B-165X17-AEN
BÔ (S)	B-150X16-AEN
MIYABI BÔ (M)	MB-165X17/18-AEN
MIYABI BÔ (S)	MB-150X16/17-AEN
KISERU	K-185X20-AEN
MIYABI KISERU	MK-185X20-AEN
MIYABI FUTO	MF-155x17/21-AEN
SUISÔ	SÔ-160x17/21-AEN
TANTO	T-100x17-AEN

ARTISAN NAME: Martin Pauli



Technique Art Deco Negoro

„Manu Propria“ Fountain Pen

„**Art Deco-Negoro-Nuri**, a urushi lacquer I call „Art Deco Nego“ a Negoro-Nuri someone could have made during Art Deco (Meiji) period

Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-ADN
SHIBUI (S)	S-150x16-ADN
MIYABI Shibui (M)	MS-165x17/18-ADN
MIYABI Shibui (S)	MS-150x16/18-ADN
BÔ (M)	B-165X17-ADN
BÔ (S)	B-150X16-ADN
MIYABI BÔ (M)	MB-165X17/18-ADN
MIYABI BÔ (S)	MB-150X16/17-ADN
KISERU	K-185X20-ADN
MIYABI KISERU	MK-185X20-ADN
MIYABI FUTO	MF-155x17/21-ADN
SUISÔ	SÔ-160x17/21-ADN
TANTO	T-100x17-ADN

ARTISAN NAME: Martin Pauli



Technique Modern Art Negoro

„Manu Propria“ Fountain Pen

„Modern-Art-Negoro“ is inspired by modern art paintings by Mark Rothko. In the world of art, Rothko's paintings are often mentioned during discussions on Negoro

Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-ADN
SHIBUI (S)	S-150x16-ADN
MIYABI Shibui (M)	MS-165x17/18-ADN
MIYABI Shibui (S)	MS-150x16/18-ADN
BÔ (M)	B-165X17-ADN
BÔ (S)	B-150X16-ADN
MIYABI BÔ (M)	MB-165X17/18-ADN
MIYABI BÔ (S)	MB-150X16/17-ADN
KISERU	K-185X20-ADN
MIYABI KISERU	MK-185X20-ADN
MIYABI FUTO	MF-155x17/21-ADN
SUISÔ	SÔ-160x17/21-ADN
TANTO	T-100x17-ADN

ARTISAN NAME: Martin Pauli




MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND

Technique Beiten Negoro

„Manu Propria“ Fountain Pen

„Beiten-Negoro“ is another version of a negoro lacquer I call „Beiten-Negoro“. The precise term would be „Beiten-Moyo-Negoro-Nuri“. Beiten = Rice Grain, Moyo = Pattern. The design was achieved by applying rice grains on wet lacquer

Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-BTN
SHIBUI (S)	S-150x16-BTN
MIYABI Shibui (M)	MS-165x17/18-BTN
MIYABI Shibui (S)	MS-150x16/18-BTN
BÔ (M)	B-165X17-BTN
BÔ (S)	B-150X16-BTN
MIYABI BÔ (M)	MB-165X17/18-BTN
MIYABI BÔ (S)	MB-150X16/17-BTN
KISERU	K-185X20-BTN
MIYABI KISERU	MK-185X20-BTN
MIYABI FUTO	MF-155x17/21-BTN
SUISÔ	SÔ-160x17/21-BTN
TANTO	T-100x17-BTN

ARTISAN NAME: Martin Pauli



Technique Ringo no Negoro

„Manu Propria“ Fountain Pen

„Ringo no Negoro“ is another version of a negoro lacquer I call „Ringo-Negoro“. Ringo = Apple. The name was chosen because the colors remind me of a fresh apple.

Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-RGN
SHIBUI (S)	S-150x16-RGN
MIYABI Shibui (M)	MS-165x17/18-RGN
MIYABI Shibui (S)	MS-150x16/18-RGN
BÔ (M)	B-165x17-RGN
BÔ (S)	B-150x16-RGN
MIYABI BÔ (M)	MB-165x17/18-RGN
MIYABI BÔ (S)	MB-150x16/17-RGN
KISERU	K-185x20-RGN
MIYABI KISERU	MK-185x20-RGN
MIYABI FUTO	MF-155x17/21-RGN
SUISÔ	SÔ-160x17/21-RGN
TANTO	T-100x17-RGN

ARTISAN NAME: Martin Pauli



Technique Chocolate Negoro

„Manu Propria“ Fountain Pen

„Chocolate-Negoro-Nuri.

Negoro Nuri lacquerware with undercoats of black lacquer covered by coats of red lacquer used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-CNN
SHIBUI (S)	S-150x16-EBN CNN
MIYABI Shibui (M)	MS-165x17/18-CNN
MIYABI Shibui (S)	MS-150x16/18-CNN
BÔ (M)	B-165X17-CNN
BÔ (S)	B-150X16-CNN
MIYABI BÔ (M)	MB-165X17/18-CNN
MIYABI BÔ (S)	MB-150X16/17-CNN
KISERU	K-185X20-CNN
MIYABI KISERU	MK-185X20-CNN
MIYABI FUTO	MF-155x17/21-CNN
SUISÔ	SÔ-160x17/21-CNN
TANTO	T-100x17-CNN

ARTISAN NAME: Martin Pauli

