

A photograph of a Manvpropria fountain pen and its cap, both with a brushed metal finish, resting on a purple and gold patterned fabric. The pen is uncapped, showing the nib. The lighting is dramatic, highlighting the metallic textures.

  
MANVPROPRIA™  
FOUNTAIN PENS MADE IN SWITZERLAND

KINSOKU MITATEAI  
THE BEAUTY OF METAL SURFACES



## **Kinsoku Mitateai**

Kinsoku Mitateai is the term for urushi lacquer imitating metal surfaces and a wide range of metal working techniques





Technique INSEKI NURI

Inseki = Meteorite - A meteorite is a solid piece of debris from an object, such as a comet, asteroid, or meteoroid, that originated in outer space and survived its passage through the atmosphere to reach the surface of a planet or moon. When the original object enters the atmosphere, various factors such as friction, pressure, and chemical interactions with the atmospheric gases cause it to heat up and radiate energy

Meteorites have traditionally been divided into three broad categories: stony meteorites that are rocks, mainly composed of silicate minerals; iron meteorites that are largely composed of metallic iron-nickel; and stony-iron meteorites that contain large amounts of both metallic and rocky material.

This lacquer is created to imitate meteorite and is achieved with urushi lacquer, charcoal and iron powder

SHIBUI (M)	B-165x17-ISN
SHIBUI (S)	S-150X16/17-ISN
MIYABI SHIBUI (M)	MS-165x17/18-ISN
MIYABI SHIBUI (S)	MS-150X16/17-ISN
BÔ (M)	B-165x17-ISN
BÔ (S)	B-150X16/17-ISN
MIYABI BÔ (M)	MB-165x17-ISN
MIYABI BÔ (S)	MB150X16/17-ISN
KISERU	K-185X20-ISN
MIYABI KISERU	MK-185X20-ISN
TANTO	T-100X17-ISN





## Technique KIN FUKI URUSHI

Fountain pens, made from pink Redwood with "Fuki-Urushi" and a treatment in which the pores/graines of the wood is filled with "Kinpun" gold powder, a sort of natural "Chinkin". The fittings all urushi and brass powder.  
Chinkin is a technique in which pictures/lines are engraved and gilt with gold powder or gold leaf.

SHIBUI (M)	B-165x17-KFU
SHIBUI (S)	S-150X16/17-KFU
MIYABI SHIBUI (M)	MS-165x17/18-KFU
MIYABI SHIBUI (S)	MS-150X16/17-KFU
BÔ (M)	B-165x17-KFU
BÔ (S)	B-150X16/17-KFU
MIYABI BÔ (M)	MB-165x17-KFU
MIYABI BÔ (S)	MB150X16/17-KFU
KISERU	K-185X20-KFU
MIYABI KISERU	MK-185X20-KFU
TANTO	T-100X17-KFU





Technique KinShû

KINSHÛ - Fountain Pens made from turned Ebonite material,  
The Ebonitelacquered with "Kinshû" Urushi lacquer, Red "Shû" urushi saturated with golden powder.

SHIBUI (M)	B-165x17-KS
SHIBUI (S)	S-150X16/17-KS
MIYABI SHIBUI (M)	MS-165x17/18-KS
MIYABI SHIBUI (S)	MS-150X16/17-KS
BÔ (M)	B-165x17-KS
BÔ (S)	B-150X16/17-KS
MIYABI BÔ (M)	MB-165x17-KS
MIYABI BÔ (S)	MB150X16/17-KS
KISERU	K-185X20-KS
MIYABI KISERU	MK-185X20-KS
TANTO	T-100X17-KS





## Technique TSUBA NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. is achieved with various layers of iron, tinn, copper and brass powder and urushi. „Tsuba“ is the hilt of the famous Japanese swords „katana“. On this pen a iron tsuba and a „nakago“ end of sword handle are applied in high relief „takamaki-e“

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-TBN
SHIBUI (S)	S-150x16-TBN
MIYABI Shibui (M)	MS-165x17/18-TBN
MIYABI Shibui (S)	MS-150x16/18-TBN
BÔ (M)	B-165X17-TBN
BÔ (S)	B-150X16-TBN
MIYABI BÔ (M)	MB-165X17/18-TBN
MIYABI BÔ (S)	MB-150X16/17-TBN
KISERU	K-185X20-TBN
MIYABI KISERU	MK-185X20-TBN
MIYABI FUTO	MF-155x17/21-TBN
SUISÔ	SÔ-160x17/21-TBN
TANTO/LIPSTICK	T-100x17-TBN

ARTISAN NAME: Martin Pauli





## Technique KÔKA MOZÔ NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. is achieved with various layers of iron, tinn, copper and brass powder and urushi. „Ôka-ne“ is the Japanese word for money. On this pen a number of old Chinese copper and brass coins are applied in high relief „takamaki-e“

KÔKA = corroded coins

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KMZ
SHIBUI (S)	S-150x16-KMZ
MIYABI Shibui (M)	MS-165x17/18-KMZ
MIYABI Shibui (S)	MS-150x16/18-KMZ
BÔ (M)	B-165X17-KMZ
BÔ (S)	B-150X16-KMZ
MIYABI BÔ (M)	MB-165X17/18-KMZ
MIYABI BÔ (S)	MB-150X16/17-KMZ
KISERU	K-185X20-KMZ
MIYABI KISERU	MK-185X20-KMZ
MIYABI FUTO	MF-155x17/21-KMZ
SUISÔ	SÔ-160x17/21-KMZ
TANTO/LIPSTICK	T-100x17-KMZ

ARTISAN NAME: Martin Pauli





## Technique **GENSHÔ NURI**

„Manu Propria“ Fountain Pen

**Genshō-Nuri** = celestial pattern lacquer. urushi lacquer made from circles alternatively sprinkled with powder of „tamahagane“ Japanese Iron/steel and mother of pearl. This lacquer captures the beauty of a star-studded night sky with the band of the milky way crossing it. Tamahagane - usually reserved for the finest Japanese swords, knives and blacksmithing work - just adds that extra bit of authenticity and mystique!

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-GSN
SHIBUI (S)	S-150x16-GSN
MIYABI Shibui (M)	MS-165x17/18-GSN
MIYABI Shibui (S)	MS-150x16/18-GSN
BÔ (M)	B-165X17-GSN
BÔ (S)	B-150X16-GSN
MIYABI BÔ (M)	MB-165X17/18-GSN
MIYABI BÔ (S)	MB-150X16/17-ODN
KISERU	K-185X20-GSN
MIYABI KISERU	MK-185X20-GSN
MIYABI FUTO	MF-155x17/21-GSN
SUISÔ	SÔ-160x17/21-GSN
TANTO/LIPSTICK	T-100x17-GSN

**ARTISAN NAME:** Martin Pauli





## Technique **INSEI NURI** „Manu Propria“ Fountain Pen

Genshō-Nuri = celestial pattern lacquer. urushi lacquer made from circles alternatively sprinkled with powder of „tamahagane“ Japanese Iron/steel and mother of pearl. This lacquer captures the beauty of a star-studded night sky and meteorites crossing the milky way. Tamahagane - usually reserved for the finest Japanese swords, knives and blacksmithing work - just adds that extra bit of authenticity and mystique! „Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Insei = Meteor

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-ISN
SHIBUI (S)	S-150x16-ISN
MIYABI Shibui (M)	MS-165x17/18-ISN
MIYABI Shibui (S)	MS-150x16/18-ISN
BÔ (M)	B-165X17-ISN
BÔ (S)	B-150X16-ISN
MIYABI BÔ (M)	MB-165X17/18-ISN
MIYABI BÔ (S)	MB-150X16/17-ISN
KISERU (L)	K-185X20-ISN
MIYABI KISERU (L)	MK-185X20-ISN
MIYABI FUTO	MF-155x17/21-ISN
SUISÔ	SÔ-160x17/21-ISN
TANTO/LIPSTICK	T-100x17-ISN

ARTISAN NAME: Martin Pauli





## Technique **MOKUSEI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Sentoku-Nuri or „Mokusei-nuri“ is achieved with brass/sentoku powder and urushi

**Mokusei** = Jupiter the yellow planet, translated in Japanese (Think of the Redwood forest with the huge trees)

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-MSN
SHIBUI (S)	S-150x16-MSN
MIYABI Shibui (M)	MS-165x17/18-MSN
MIYABI Shibui (S)	MS-150x16/18-MSN
BÔ (M)	B-165X17-MSN
BÔ (S)	B-150X16-MSN
MIYABI BÔ (M)	MB-165X17/18-MSN
MIYABI BÔ (S)	MB-150X16/17-MSN
KISERU	K-185X20-MSN
MIYABI KISERU	MK-185X20-MSN
MIYABI FUTO	MF-155x17/21-MSN
SUISÔ	SÔ-160x17/21-MSN
TANTO/LIPSTICK	T-100x17-MSN

**ARTISAN NAME:** Martin Pauli





## Technique **SUISEI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Dô-Nuri or „Suisei-nuri“ is achieved with brass/sentoku powder and urushi

**Suisei** = Mercury the brownish planet, translated in Japanese (Closest to the Sun so there is no water)

### Pen Type & Ref. Number

SHIBUI (M) S-165x17-SSN

SHIBUI (S) S-150x16-SSN

MIYABI Shibui (M) MS-165x17/18-SSN

MIYABI Shibui (S) MS-150x16/18-SSN

BÔ (M) B-165X17-SSN

BÔ (S) B-150X16-SSN

MIYABI BÔ (M) MB-165X17/18-SSN

MIYABI BÔ (S) MB-150X16/17-SSN

KISERU (L) K-185X20-SSN

MIYABI KISERU (L) MK-185X20-SSN

MIYABI FUTO MF-155x17/21-SSN

SUISÔ SÔ-160x17/21-SSN

TANTO/LIPSTICK T-100x17-SSN

**ARTISAN NAME:** Martin Pauli





## Technique **KASEI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Chadô-Nuri or „Kasei-nuri“ is achieved with copper powder and urushi

**Kasei-Nuri** = Mars the red planet translated in Japanese (The Martians try to destroy earth with fire)

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KSN
SHIBUI (S)	S-150x16-KSN
MIYABI Shibui (M)	MS-165x17/18-KSN
MIYABI Shibui (S)	MS-150x16/18-KSN
BÔ (M)	B-165X17-KSN
BÔ (S)	B-150X16-KSN
MIYABI BÔ (M)	MB-165X17/18-KSN
MIYABI BÔ (S)	MB-150X16/17-KSN
KISERU (L)	K-185X20-KSN
MIYABI KISERU (L)	MK-185X20-KSN
MIYABI FUTO	MF-155x17/21-KSN
SUISÔ	SÔ-160x17/21-KSN
TANTO/LIPSTICK	T-100x17-KSN

**ARTISAN NAME:** Martin Pauli





## Technique TSUKI NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

**TSUKI-Nuri** = The Moon. In Japan they say kanji for moon/ tsuki is the kanji for sun with legs -- the moon runs faster around the earth, therefore it needs legs.

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-TSN
SHIBUI (S)	S-150x16-TSN
MIYABI Shibui (M)	MS-165x17/18-TSN
MIYABI Shibui (S)	MS-150x16/18-TSN
BÔ (M)	B-165X17-TSN
BÔ (S)	B-150X16-TSN
MIYABI BÔ (M)	MB-165X17/18-TSN
MIYABI BÔ (S)	MB-150X16/17-TSN
KISERU	K-185X20-TSN
MIYABI KISERU	MK-185X20-TSN
MIYABI FUTO	MF-155x17/21-TSN
SUISÔ	SÔ-160x17/21-TSN
TANTO/LIPSTICK	T-100x17-TSN

**ARTISAN NAME:** Martin Pauli





## Technique TAMAHAGANE NURI

### „Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

Tamahagane is a type of steel made in the Japanese tradition. The word tama means „round and precious“, like a gem. The word hagane means „steel“. Tamahagane is used to make Japanese swords, knives, and other kinds of tools.

#### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-TGHN
SHIBUI (S)	S-150x16-TGHN
MIYABI Shibui (M)	MS-165x17/18-TGHN
MIYABI Shibui (S)	MS-150x16/18-TGHN
BÔ (M)	B-165X17-TGHN
BÔ (S)	B-150X16-TGHN
MIYABI BÔ (M)	MB-165X17/18-TGHN
MIYABI BÔ (S)	MB-150X16/17-TGHN
KISERU	K-185X20-TGHN
MIYABI KISERU	MK-185X20-TGHN
MIYABI FUTO	MF-155x17/21-TGHN
SUISÔ	SÔ-160x17/21-TGHN
TANTO/LIPSTICK	T-100x17-TGHN

ARTISAN NAME: Martin Pauli



## Technique MOKUME GANE NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. **Mokume-Gane-Nuri** is achieved with various layers of iron, tinn, copper and brass powder and urushi

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-MKGN
SHIBUI (S)	S-150x16-MKGN
MIYABI Shibui (M)	MS-165x17/18-MKGN
MIYABI Shibui (S)	MS-150x16/18-MKGN
BÔ (M)	B-165X17-MKGN
BÔ (S)	B-150X16-MKGN
MIYABI BÔ (M)	MB-165X17/18-MKGN
MIYABI BÔ (S)	MB-150X16/17-MKGN
KISERU	K-185X20-MKGN
MIYABI KISERU	MK-185X20-MKGN
MIYABI FUTO	MF-155x17/21-MKGN
SUISÔ	SÔ-160x17/21-MKGN
TANTO/LIPSTICK	T-100x17-MKGN

**ARTISAN NAME:** Martin Pauli





## Technique **DAMASCUS NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. **Damascus-Nuri** is achieved with various layers of iron and tinn powder and urushi

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-DCN
SHIBUI (S)	S-150x16-DCN
MIYABI Shibui (M)	MS-165x17/18-DCN
MIYABI Shibui (S)	MS-150x16/18-DCN
BÔ (M)	B-165X17-DCN
BÔ (S)	B-150X16-DCN
MIYABI BÔ (M)	MB-165X17/18-DCN
MIYABI BÔ (S)	MB-150X16/17-DCN
KISERU	K-185X20-DCN
MIYABI KISERU	MK-185X20-DCN
MIYABI FUTO	MF-155x17/21-DCN
SUISÔ	SÔ-160x17/21-DCN
TANTO/LIPSTICK	T-100x17-DCN

**ARTISAN NAME:** Martin Pauli

  
**MANVPROPRIA**  
FOUNTAIN PENS MADE IN SWITZERLAND



## Technique FUNDAME NURI

### „Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „Fundame“. Fine gold powder „keshifun“ is applied with cotton wool on a very thin coat of transparent urushi lacquer. Then „Uwazuri“ is applied several times, rubbing in transparent lacquer to saturate the keshifun.

### Pen Type & Ref. Number

SHIBUI (M) S-165x17-FDN

SHIBUI (S) S-150x16-FDN

MIYABI Shibui (M) MS-165x17/18-FDN

MIYABI Shibui (S) MS-150x16/18-FDN

BÔ (M) B-165X17-FDN

BÔ (S) B-150X16-FDN

MIYABI BÔ (M) MB-165X17/18-FDN

MIYABI BÔ (S) MB-150X16/17-FDN

KISERU K-185X20-FDN

MIYABI KISERU MK-185X20-FDN

MIYABI FUTO MF-155x17/21-FDN

SUISÔ SÔ-160x17/21-FDN

TANTO/LIPSTICK T-100x17-FDN

ARTISAN NAME: Martin Pauli





## Technique CHADÔ FUNDAME NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „Chadô-Fundame“. Fine copper powder „chadôfun“ is applied with cotton wool on a very thin coat of transparent urushi lacquer. Then „Uwazuri“ is applied several times, rubbing in transparent lacquer to saturate the chadôfun.

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-CDFN
SHIBUI (S)	S-150x16-CDFN
MIYABI Shibui (M)	MS-165x17/18-CDFN
MIYABI Shibui (S)	MS-150x16/18-CDFN
BÔ (M)	B-165X17-CDFN
BÔ (S)	B-150X16-CDFN
MIYABI BÔ (M)	MB-165X17/18-CDFN
MIYABI BÔ (S)	MB-150X16/17-CDFN
KISERU	K-185X20-CDFN
MIYABI KISERU	MK-185X20-CDFN
MIYABI FUTO	MF-155x17/21-CDFN
SUISÔ	SÔ-160x17/21-CDFN
TANTO/LIPSTICK	T-100x17-CDFN

ARTISAN NAME: Martin Pauli



## Technique KO FUNDAME NURI

### „Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „Fundame“. Fine gold powder „keshifun“ is applied with cotton wool on a very thin coat of transparent urushi lacquer. Then „Uwazuri“ is applied several times, rubbing in transparent lacquer to saturate the keshifun. **Ko-Fundame** or Old Fundame is classic matt gold ground worn through use

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KFDN
SHIBUI (S)	S-150x16-KFDN
MIYABI Shibui (M)	MS-165x17/18-KFDN
MIYABI Shibui (S)	MS-150x16/18-KFDN
BÔ (M)	B-165X17-KFDN
BÔ (S)	B-150X16-KFDN
MIYABI BÔ (M)	MB-165X17/18-KFDN
MIYABI BÔ (S)	MB-150X16/17-KFDN
KISERU	K-185X20-KFDN
MIYABI KISERU	MK-185X20-KFDN
MIYABI FUTO	MF-155x17/21-KFDN
SUISÔ	SÔ-160x17/21-KFDN
TANTO/LIPSTICK	T-100x17-KFDN

ARTISAN NAME: Martin Pauli





## Technique **DÔ NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „DÔ -NURI“. Dô = Bronze.  
This lacquer simulate the dark surface and patina of cast bronze. It is achieved with urushi lacquer and metal powder

### Pen Type & Ref. Number

SHIBUI (M)	S-165x17-DN
SHIBUI (S)	S-150x16-DN
MIYABI Shibui (M)	MS-165x17/18-DN
MIYABI Shibui (S)	MS-150x16/18-DN
BÔ (M)	B-165X17-DN
BÔ (S)	B-150X16-DN
MIYABI BÔ (M)	MB-165X17/18-DN
MIYABI BÔ (S)	MB-150X16/17-DN
KISERU	K-185X20-DN
MIYABI KISERU	MK-185X20-DN
MIYABI FUTO	MF-155x17/21-DN
SUISÔ	SÔ-160x17/21-DN
TANTO/LIPSTICK	T-100x17-DN

**ARTISAN NAME:** Martin Pauli



## Technique SEIDÔ NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „SEIDÔ -NURI“. Seidô = Bronze. This lacquer simulate the dark surface and patina of cast bronze. It is achieved with urushi lacquer and metal powder

### Pen Type & Ref. Number

SHIBUI (M) S-165x17-SDN

SHIBUI (S) S-150x16-SDN

MIYABI Shibui (M) MS-165x17/18-SDN

MIYABI Shibui (S) MS-150x16/18-SDN

BÔ (M) B-165X17-SDN

BÔ (S) B-150X16-SDN

MIYABI BÔ (M) MB-165X17/18-SDN

MIYABI BÔ (S) MB-150X16/17-SDN

KISERU K-185X20-SDN

MIYABI KISERU MK-185X20-SDN

MIYABI FUTO MF-155x17/21-SDN

SUISÔ SÔ-160x17/21-SDN

TANTO/LIPSTICK T-100x17-SDN

ARTISAN NAME: Martin Pauli

  
**MANVPROPRIA**  
FOUNTAIN PENS MADE IN SWITZERLAND





## Technique MUROMACHI

Here we have a mix of “Kinsouku Mitateai” Lacquer imitating metal and “Ishime-ji” Stone surfaces. This lacquer has a very archaic expression and therefore I call this combination Muromachi. Muromachi Period “Muromachi Jidai” (1336 - 1573) was an archaic period and was greatly preoccupied with ongoing civil war. The Lacquer resembles the aesthetic taste of this period

SHIBUI (M)	B-165x17-MMN
SHIBUI (S)	S-150X16/17-MMN
MIYABI SHIBUI (M)	MS-165x17/18-MMN
MIYABI SHIBUI (S)	MS-150X16/17-MMN
BÔ (M)	B-165x17-MMN
BÔ (S)	B-150X16/17-MMN
MIYABI BÔ (M)	MB-165x17-MMN
MIYABI BÔ (S)	MB150X16/17-MMN
KISERU	K-185X20-MMN
MIYABI KISERU	MK-185X20-MMN
TANTO	T-100X17-MMN



## Technique SUEMON ZÔGAN

Kinsoku Mitateai is the Term for Urushi Lacquer imitating metal surfaces.  
This lacquer is imitating "Zôgan" which is a Japanese metal inlay technique,  
"suemon-zôgan" - High relief brass inlay. Urushi Lacquer and metal powders

SHIBUI (M)	B-165x17-SZ
SHIBUI (S)	S-150X16/17-SZ
MIYABI SHIBUI (M)	MS-165x17/18-SZ
MIYABI SHIBUI (S)	MS-150X16/17-SZ
BÔ (M)	B-165x17-SZ
BÔ (S)	B-150X16/17-SZ
MIYABI BÔ (M)	MB-165x17-SZ
MIYABI BÔ (S)	MB150X16/17-SZ
KISERU	K-185X20-SZ
MIYABI KISERU	MK-185X20-SZ
TANTO	T-100X17-SZ





## Technique TETSU MOMIJI MAKI-E

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. The base lacquer is called „tsuki-nuri“ and is achieved with iron powder and urushi. Upon the ground Maple Leafs are painted and sprinkled with various metal powders.

SHIBUI (M)	B-165x17-TMM
SHIBUI (S)	S-150X16/17-TMM
MIYABI SHIBUI (M)	MS-165x17/18-TMM
MIYABI SHIBUI (S)	MS-150X16/17-TMM
BÔ (M)	B-165x17-TMM
BÔ (S)	B-150X16/17-TMM
MIYABI BÔ (M)	MB-165x17-TMM
MIYABI BÔ (S)	MB150X16/17-TMM
KISERU	K-185X20-TMM
MIYABI KISERU	MK-185X20-TMM
TANTO	T-100X17-TMM



## Technique TETSU & SENTOKU

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. The base lacquer is called „tsuki-nuri“ and is achieved with iron powder and urushi. The yellow fittings are solid made from Brass Powder and Urushi Lacquer

SHIBUI (M)	B-165x17-TSN
SHIBUI (S)	S-150X16/17-TSN
MIYABI SHIBUI (M)	MS-165x17/18-TSN
MIYABI SHIBUI (S)	MS-150X16/17-TMM
BÔ (M)	B-165x17-TSN
BÔ (S)	B-150X16/17-TSN
MIYABI BÔ (M)	MB-165x17-TSN
MIYABI BÔ (S)	MB150X16/17-TSN
KISERU	K-185X20-TSN
MIYABI KISERU	MK-185X20-TSN
TANTO	T-100X17-TSN





## Technique TORA KINSOKU MITATEAI

Kinsoku Mitateai is the term for the group of urushi lacquer imitating metal surfaces. On this lacquer rings "Tora" are painted and sprinkled with various metal powder, Gold, Silver, Tinn, Brass, Bronze

SHIBUI (M)	B-165x17-TKM
SHIBUI (S)	S-150X16/17-TKM
MIYABI SHIBUI (M)	MS-165x17/18-TKM
MIYABI SHIBUI (S)	MS-150X16/17-TKM
BÔ (M)	B-165x17-TKM
BÔ (S)	B-150X16/17-TKM
MIYABI BÔ (M)	MB-165x17-TKM
MIYABI BÔ (S)	MB150X16/17-TKM
KISERU	K-185X20-TKM
MIYABI KISERU	MK-185X20-TKM
TANTO	T-100X17-TKM



## Technique WAKUSEI NURI

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Wakusei = Planets  
Here, Dots/Planets are applied in various metal powders, ground, worn and polished.  
The Ground a red “Dairiseki” Marbel Urushi Lacquer

SHIBUI (M)	B-165x17-WSN
SHIBUI (S)	S-150X16/17-WSN
MIYABI SHIBUI (M)	MS-165x17/18-WSN
MIYABI SHIBUI (S)	MS-150X16/17-WSN
BÔ (M)	B-165x17-WSN
BÔ (S)	B-150X16/17-WSN
MIYABI BÔ (M)	MB-165x17-WSN
MIYABI BÔ (S)	MB150X16/17-WSN
KISERU	K-185X20-WSN
MIYABI KISERU	MK-185X20-WSN
TANTO	T-100X17-WSN

