



ISHI-HADA-NURI

ishime [i:ʃi:mei] n. a rough-surface effect produced by using a hammering technique in Japanese metal working. Surface were textured using punches which, if rough faced and used in random pattern, imitated the surface of stone (*ishime*). [< *ishime* < *ishi* stone + *me* grain]

The Beauty of Stone Surfaces created with Urushi

In Japan's nature religion „Shinto“, prominent large stones are worshiped as ghosts „kami“, while gravel was used to designate sacred grounds, as seen at some ancient shrines such as the Ise Shrines or Kyoto's Kamigamo Shrine.

Since ancient times, stones have played an important role in Japanese culture. According to the ancient Japanese mythology, the mountains and stones create the skeleton of the Earth and symbolize permanence and immutability, and the water is its blood, a symbol of flow of live and change. Therefore, stones form also the frame of a Japanese garden.

The art of the stone arrangement „sute-ishi“ at all times was considered the main element in the gardener's work. In Japan more natural forms of stones, with moss or rust, wind and water erosion marks, are considered to be more valuable. Japanese try to look for stones not only with flat, smooth and attractive surface. Above-mentioned stones create the impression of stability and permanence.

Suiseki - the Art of Japanese Stone Appreciation begins with the acquisition of stones in nature and consummates in a sensation of beauty and in a spiritual connection between the collector and the stone. The stones are natural and not to be worked on or altered in anyway by human being. These stones are used for presentation in the alcove „tokonoma“ alone or in together with scrolls or „bonsai“. Stones are carefully selected considering five main elements: Shape „katachi“, Quality „shitsu“, Color „iro“, Texture „hada-ai“ and as the most important element Age „jidai“. When a stone positively meets all five elements, it is considered a „Suiseki“.

Also in lacquer art, „ishime-ji“ stone surfaces design plays an important role for creating back grounds on objects like „inrō“, „bako“, armor parts and sword scabbards „saya“.

I have been studying the Art Suiseki for over 30 years and my passion for stones and in specific the beauty of their surfaces are reflected on the stone lacquer „ishimeji-Nuri“ I apply on Manu Propria Fountain Pens.

Martin Pauli



KURO ISHIME JI

„Manu Propria“ Fountain Pen

Kuro Ishime-ji (black stone skin)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

„Nachiguro-Ishi“. A generic name for black stones found in the Nachi area of Wakayama prefecture and the Kamo River area of Kyoto. Maguro-ishi are often used for pavements.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KI
SHIBUI (S)	S-150x16-KI
MIYABI Shibui (M)	MS-165x17/18-KI
MIYABI Shibui (S)	MS-150x16/18-KI
BÔ (M)	B-165X17-KI
BÔ (S)	B-150X16-KI
MIYABI BÔ (M)	MB-165X17/18-KI
MIYABI BÔ (S)	MB-150X16/17-KI
KISERU	K-175X19-KI
MIYABI KISERU	MK-175X19-KI
MIYABI FUTO	MF-155x17/21-KI
SUISÔ	SÔ-160x17/21-KI
TANTO/LIPSTICK	T -110x17-KI

ARTISAN NAME: Martin Pauli



AKA ISHIME JI

„Manu Propria“ Fountain Pen

Aka Ishimeji (red stone)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Red stones „skins“ are highly appreciated among connoisseurs and refer to the famous „Sado Akadama“ Jasper stones found on Sado Island.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-AI
SHIBUI (S)	S-150x16-AI
MIYABI Shibui (M)	MS-165x17/18-AI
MIYABI Shibui (S)	MS-150x16/18-AI
BÔ (M)	B-165X17-AI
BÔ (S)	B-150X16-AI
MIYABI BÔ (M)	MB-165X17/18-AI
MIYABI BÔ (S)	MB-150X16/17-AI
KISERU	K-175X19-AI
MIYABI KISERU	MK-175X19-AI
MIYABI FUTO	MF-155x17/21-AI
SUISÔ	SÔ-160x17/21-AI
TANTO/LIPSTICK	T-110x17-AI

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MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND



CHAIRO ISHIMEJI

„Manu Propria“ Fountain Pen

Chairo Ishimeji (Tea-color/brown)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Kurama stone. A type of granite quarried in the Mt. Kurama area north of Kyoto. Light brown in color and of fine quality, it was used for pavements *shiki-ishi and as stepping stones *tobi-ishi, and as shoe-removing stones *kutsunugi-ishi

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-CHI
SHIBUI (S)	S-150x16-CHI
MIYABI Shibui (M)	MS-165x17/18-CHI
MIYABI Shibui (S)	MS-150x16/18-CHI
BÔ (M)	B-165X17-CHI
BÔ (S)	B-150X16-CHI
MIYABI BÔ (M)	MB-165X17/18-CHI
MIYABI BÔ (S)	MB-150X16/17-CHI
KISERU	K-175X19-CHI
MIYABI KISERU	MK-175X19-CHI
MIYABI FUTO	MF-155x17/21-CHI
SUISÔ	SÔ-160x17/21-CHI
TANTO/LIPSTICK	T -110x17-CHI

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FOUNTAIN PENS MADE IN SWITZERLAND



MURASAKI ISHIMEJI

„Manu Propria“ Fountain Pen

Murasaki Ishimeji (purple stone)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Stone with purple color are found on the shore and in the „Kamogawa“ Kamo-River. Murasaki-Kifune-Ishi are highly appreciated by stone lovers.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-MI
SHIBUI (S)	S-150x16-MI
MIYABI Shibui (M)	MS-165x17/18-MI
MIYABI Shibui (S)	MS-150x16/18-MI
BÔ (M)	B-165X17-MI
BÔ (S)	B-150X16-MI
MIYABI BÔ (M)	MB-165X17/18-MI
MIYABI BÔ (S)	MB-150X16/17-MI
KISERU	K-175X19-MI
MIYABI KISERU	MK-175X19-MI
MIYABI FUTÔ	MF-155x17/21-MI
SUISÔ	SÔ-160x17/21-MI
TANTO/LIPSTICK	T -110x17-MI

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MANVPROPRIA
FOUNTAIN PENS MADE IN SWITZERLAND



MIDORI ISHIMEJI

„Manu Propria“ Fountain Pen

Midori Ishimeji (green stone)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

The famous hard and dense stones with fine green colors are found in Hokkaido and are called „Kamukotan-Ishi“

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-MDI
SHIBUI (S)	S-150x16-MDI
MIYABI Shibui (M)	MS-165x17/18-MDI
MIYABI Shibui (S)	MS-150x16/18-MDI
BÔ (M)	B-165X17-MDI
BÔ (S)	B-150X16-MDI
MIYABI BÔ (M)	MB-165X17/18-MDI
MIYABI BÔ (S)	MB-150X16/17-MDI
KISERU	K-175X19-MDI
MIYABI KISERU	MK-175X19-MDI
MIYABI FUTÔ	MF-155x17/21-MDI
SUISÔ	SÔ-160x17/21-MDI
TANTO/LIPSTICK	T-110x17-MDI

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FOUNTAIN PENS MADE IN SWITZERLAND



AO ISHIMEJI

„Manu Propria“ Fountain Pen

Ao Ishimeji (blue stone)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

The best ao-ishi were quarried in the Iyo, Awa, Kishuû, and Chichibu regions, and each of these areas lent its name to the ao-ishi produced there.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-AOI
SHIBUI (S)	S-150x16-AOI
MIYABI Shibui (M)	MS-165x17/18-AOI
MIYABI Shibui (S)	MS-150x16/18-AOI
BÔ (M)	B-165X17-AOI
BÔ (S)	B-150X16-AOI
MIYABI BÔ (M)	MB-165X17/18-AOI
MIYABI BÔ (S)	MB-150X16/17-AOI
KISERU	K-175X19-AOI
MIYABI KISERU	MK-175X19-AOI
MIYABI FUTO	MF-155x17/21-AOI
SUISÔ	SÔ-160x17/21-AOI
TANTO/LIPSTICK	T-110x17-AOI

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KURO TORA ISHI

„Manu Propria“ Fountain Pen

Kuro-Tora-Ishimeji--Nuri (Black Tiger Stripe Lacquer)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

This lacquer imitates the surface of the famous Setagawa-Toralshi, Seta River Tiger Strípe Stones.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-KTI
SHIBUI (S)	S-150x16-KTI
MIYABI Shibui (M)	MS-165x17/18-KTI
MIYABI Shibui (S)	MS-150x16/18-KTI
BÔ (M)	B-165X17-KTI
BÔ (S)	B-150X16-KTI
MIYABI BÔ (M)	MB-165X17/18-KTI
MIYABI BÔ (S)	MB-150X16/17-KTI
KISERU	K-175X19-KTI
MIYABI KISERU	MK-175X19-KTI
MIYABI FUTO	MF-155x17/21-KTI
SUISÔ	SÔ-160x17/21-KTI
TANTO/LIPSTICK	T-110x17-KTI

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UTEKI NURI

„Manu Propria“ Fountain Pen

Uteki-Nuri (Raindrop Lacquer)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

San = Mountain, Sui = Water, Sansui = Nature
The two words mountain and water combined form the word „Nature“. Raindrops on stone might symbolize Nature in a small scale.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-UTN
SHIBUI (S)	S-150x16-UTN
MIYABI Shibui (M)	MS-165x17/18-UTN
MIYABI Shibui (S)	MS-150x16/18-UTN
BÔ (M)	B-165X17-UTN
BÔ (S)	B-150X16-UTN
MIYABI BÔ (M)	MB-165X17/18-UTN
MIYABI BÔ (S)	MB-150X16/17-UTN
KISERU	K-175X19-UTN
MIYABI KISERU	MK-175X19-UTN
MIYABI FUTO	MF-155x17/21-UTN
SUISÔ	SÔ-160x17/21-UTN
TANTO/LIPSTICK	T -110x17-UTN

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BEITEN MOYÔ NURI

„Manu Propria“ Fountain Pen

Beiten Moyô-Nuri (Rice Grain Pattern Lacquer)

There are stones found in the „Kamogawa“ Kamo-River with a smooth surface with rice grain like pattern. For more than 2,000 years, rice has been a major agricultural fixture in Japan and a symbol of the nation's spiritual connection with nature, the gods and the community. Japan may be one of minority countries issuing coins with rice design

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, intro and boxes.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-BMN
SHIBUI (S)	S-150x16-BMN
MIYABI Shibui (M)	MS-165x17/18-BMN
MIYABI Shibui (S)	MS-150x16/18-BMN
BÔ (M)	B-165X17-BMN
BÔ (S)	B-150X16-BMN
MIYABI BÔ (M)	MB-165X17/18-BMN
MIYABI BÔ (S)	MB-150X16/17-BMN
KISERU	K-175X19-BMN
MIYABI KISERU	MK-175X19-BMN
MIYABI FUTÔ	MF-155x17/21-BMN
SUISÔ	SÔ-160x17/21-BMN
TANTO/LIPSTICK	T -110x17-BMN

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SETAGAWA MAGUROISHI NURI

„Manu Propria“ Fountain Pen

Setagawa-Maguroishi-Nuri

(Seta River Black Stone Lacquer)

There are stones found in the Setagawa“ Seta-River, famous for their jet-black color hadame. Natural stones are washed by the motion of the water in rivers or the ocean, creating a unique texture on the surface. This is known as “hada-ai” in the world of suiseki. The section, which has resisted erosion, is known as the “hame”. The softer section, which has been worn by wind and waves, is known as the “hadame”

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-SMN
SHIBUI (S)	S-150x16-SMN
MIYABI Shibui (M)	MS-165x17/18-SMN
MIYABI Shibui (S)	MS-150x16/18-SMN
BÔ (M)	B-165X17-SMN
BÔ (S)	B-150X16-SMN
MIYABI BÔ (M)	MB-165X17/18-SMN
MIYABI BÔ (S)	MB-150X16/17-SMN
KISERU	K-175X19-SMN
MIYABI KISERU	MK-175X19-SMN
MIYABI FUTO	MF-155x17/21-SMN
SUISÔ	SÔ-160x17/21-SMN
TANTO/LIPSTICK	T-110x17-SMN

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TAMAGAWA-ISHI NURI

„Manu Propria“ Fountain Pen

Tamagawa-Ishi-Nuri (Tama River Stone Lacquer)

There are stones found in the Tamagawa that are appreciated for the deep black color and a smooth surface showing a curly, brocade like pattern „kinran“

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-TGN
SHIBUI (S)	S-150x16-TGN
MIYABI Shibui (M)	MS-165x17/18-TGN
MIYABI Shibui (S)	MS-150x16/18-TGN
BÔ (M)	B-165X17-UTN
BÔ (S)	B-150X16-TGN
MIYABI BÔ (M)	MB-165X17/18-TGN
MIYABI BÔ (S)	MB-150X16/17-TGN
KISERU	K-175X19-TGN
MIYABI KISERU	MK-175X19-TGN
MIYABI FUTÔ	MF-155x17/21-TGN
SUISÔ	SÔ-160x17/21-UTN
TANTO/LIPSTICK	T-110x17-UTN

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BENI-FUBUKI NURI

„Manu Propria“ Fountain Pen

Beni-Fubuki-Ishi-Nuri (Red Snow Storm Lacquer)

This stone surface pattern is called „beni-fubuki“. „Beni Nagash“ is the name for red quartz found in stones. „Fubuki“ is literally translated with snow storm

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-BFN
SHIBUI (S)	S-150x16-BFN
MIYABI Shibui (M)	MS-165x17/18-BFN
MIYABI Shibui (S)	MS-150x16/18-BFN
BÔ (M)	B-165X17-BFN
BÔ (S)	B-150X16-BFN
MIYABI BÔ (M)	MB-165X17/18-BFN
MIYABI BÔ (S)	MB-150X16/17-BFN
KISERU	K-175X19-BFN
MIYABI KISERU	MK-175X19-BFN
MIYABI FUTO	MF-155x17/21-BFN
SUISÔ	SÔ-160x17/21-BFN
TANTO/LIPSTICK	T-110x17-BFN

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TORUKOSEKI-NURI

„Manu Propria“ Fountain Pen

„Torukoseki-Nuri“ Turquoise-Lacquer

Just finished another „kawari-nuri“ experimental lacquer on a ebonite pen. Blue Turquoise crumbles embedded in urushi mixed with brass powder. After „uwazuri“ the „torukoseki“ turquoise blue color changed to a rather greenish blue. Since turquoise is a pretty hard stone the grinding and polishing is very time consuming

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-TKSN
SHIBUI (S)	S-150x16-TKSN
MIYABI Shibui (M)	MS-165x17/18-TKSN
MIYABI Shibui (S)	MS-150x16/18-TKSN
BÔ (M)	B-165X17-TKSN
BÔ (S)	B-150X16-TKSN
MIYABI BÔ (M)	MB-165X17/18-TKSN
MIYABI BÔ (S)	MB-150X16/17-TKSN
KISERU	K-175X19-TKSN
MIYABI KISERU	MK-175X19-TKSN
MIYABI FUTO	MF-155x17/21-TKSN
SUISÔ	SÔ-160x17/21-TKSN
TANTO/LIPSTICK	T-110x17-TKSN

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FOUNTAIN PENS MADE IN SWITZERLAND



IRO ISHIHADA

„Manu Propria“ Fountain Pen

Iro-Ishihada-Nuri (ColorStone Surface Lacquer)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Midori = green, Ao = blue, Murasaki = purple, Ao = red, Ki = yellow, Shiroi = white (Ivory)

Pen Type & Ref. Number

SHIBUI (M)	S-165x17-IIH-MI-A-MU-AO-K-S
SHIBUI (S)	S-150x16-IIH-MI-A-MU-AO-K-S
MIYABI Shibui (M)	MS-165x17/18-IIH-MI-A-MU-AO-K-S
MIYABI Shibui (S)	MS-150x16/18-IIH-MI-A-MU-AO-K-S
BÔ (M)	B-165X17-IIH-MI-A-MU-AO-K-S
BÔ (S)	B-150X16-IIH-MI-A-MU-AO-K-S
MIYABI BÔ (M)	MB-165X17/18-IIH-MI-A-MU-AO-K-S
MIYABI BÔ (S)	MB-150X16/17-IIH-MI-A-MU-AO-K-S
KISERU	K-175X19-IIH-MI-A-MU-AO-K-S
MIYABI KISERU	MK-175X19-IIH-MI-A-MU-AO-K-S
MIYABI FUTO	MF-155x17/21-IIH-MI-A-MU-AO-K-S
SUISÔ	SÔ-160x17/21-IIH-MI-A-MU-AO-K-S
TANTO/LIPSTICK	T -110x17-IIH-MI-A-MU-AO-K-S

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